

HATS OF THE DAY

Some Valuable Points on the Coming One.

HOW IT LOOKS AT PRESENT

Wonderful and Striking Combinations.
New Fall Dresses—A Novel Way to Make a Cape.

What shall I say of the coming hat? In what words shall I bring it before your vision? The Easter bonnet, it seemed to us a few months ago, surpassed in brilliancy and loveliness all former creations, with its dainty colorings, flashing stones and flying streamers, but the coming hat is not lovely and bewitching, it is not tender and winning; none of these. It lures us with its deep rich beauty, it fascinates us with its luxuriance of color, with the sparkling of its gems, with the brilliant



flashing colors of its plumes, with the splendor of its velvet folds, with the softness of its clinging combinations. We cannot resist it. No woman could ever resist a bonnet, anyway, but this holds her completely captive. Truly, we are victims, slaves, anything you will, we bow low before the coming hat.

Its shape, as yet, is like the summer hat to a great extent. It is too early yet for an innovation in that direction. Its characteristic, however, is a broad brim in front to admit of much trimming. Many of the new fets have a broad beaver band around the brim, about an inch inside the edge, and also a beaver crown. Many have this band made of very flat feather trimming instead.

What is the favorite color? It's like the dress materials; there's such a mass of brilliant coloring that so far no prophet, no matter how keen her eye, can tell what color whimsical women will select from this bewildering maze, to call her own these cooler days. The brown tendency has been overwhelmed by this mass. One combination is almost as fascinating as another. Here's a rich, dark green, trimmed with great folds of green velvet, with aigrettes, with Rhinestones. Here an exquisite white, with a towering creation in front of lips that run from white into deepest green, and from white into deepest brown; a quantity of aigrettes and some delicate white velvet and the finishing touches. Here's a brown, with no other color, all velvet; on the side, stretching forward, even to the very edge of the front, stands a long velvet bow, clasped in the middle by a buckle. Here's another, such a funny shape, in brown, positively square in front, straight across the face, and at the sides, where it rounds off into the back, drooping down slightly in a roll. It is trimmed with pale green velvet ribbon that is white satin inside, and it has yellow and brown plumes in great number. Here's a tiny, straight, English hat, black, with a straight row of pale green feathers laid along the entire side; in the front a large orange velvet bow, and tied in with a delicate passementerie band of cream, embroidered in gold and pearls.

Oh! there are so many of them, and all so beautiful, that it's bewildering to look at them. We turn away with a vague impression of luxuriant brilliancy, thinking that we'll wait awhile before we decide what to get.

Another impression of winter goods shows broad bands richly embroidered, some in the applique satin leaf style like the French embroideries in fancy work, and below a narrow edge of fur or thick feather trimming. I saw one of the new shock velvet stripes on the street the other day. It was made in genuine style, entirely plain except for a full border of pink chiffon that turned back in loosely hanging revers. I saw also a gown of exquisite coloring. It was that soft shade which the French call *mauve dore*, and it was combined with a real peach color. The skirt was all of the dove color, bordered at the edge with soutache a shade lighter and trimmed above with two rows of white satin ribbon. The dress was cut all in one piece at the back and had two narrow bands of the soutache work, which started under the arms and curved down into the line of the back until they reached the skirt at the front of the bodice, which was also bordered, and which was cut out across the bodice in front. The square left was filled in with the peach-colored chiffon, gathered at the neck, caught up on one side, and then allowed to fall loosely, even below the



THE NEW FASHION TOQUE.

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hauteur itself, only confined by four white satin bands that formed a belt. A turn-down collar of soutache ran down in revers in front. A big ruff of peach-colored chiffon, of a much deeper shade than the front, was tied around the neck. The sleeves reached only to the elbow, terminating with falling ruffles of pink chiffon; the long gloves were just off white. She made a glass some picture, and it was good to look upon her.

A New Coat from Paris.—It is long, fully half-way down, and is made of Russian green cloth of light texture. The back is plain; the front turns back in revers, covered closely with rows of mohair galloon laid crosswise, and cut in points at the outer edge to form a scallop. Where the revers stop the scallop is continued down the front. The revers make a very high collar, and the coat stands apart considerably in front, more than last year's style did.

Do you want to make a beautiful cape effect out of your feather bow? Or rather from two feather bows, unless the one you have is extremely long. Well, then, let it hang a little at one side; then bring it forward to the middle of the waist and up one side of the front; then around the neck and down on the other side. Then pass it through the band at the waist and bring it all around again. If the bow is full you will find this covers the whole front of the dress, leaving only a long V displayed. If you have a delicate chiffon front in your gown, and your bow is black, the effect is very beautiful. Of course there's nothing at the back but the two rows at the neck, which must be kept high to form an imposing collar.

There are some beautiful new silks and satins for evening dresses to be secured just at present. It will be some weeks, to be sure, before we shall think very seriously of new evening gowns, but it's well to know what will be the thing. A rumor says young girls will wear black velvet, but surely most of them will cling to the dainty colors and shining silks. Most of the new satins—and all that I saw were satins—were



DOVE COLOR AND PALE PEACH.

on a black or white ground. One white was covered with stiff green grass that grew thickly upon it, and once in awhile had a pale green blossom peeping out. Another white had a lavender sweet pea design all over, and another had a golden bell pattern. The blades were striped in lavender, or yellow, or pink, or blue satin, and between the stripes were small polka dots to match. Some were simply polka-dotted in bright colors and had no stripes, and some were like the white, covered with beautiful flower patterns in delicate shades. They were all heavy and would need to be made up simply. I can imagine one would look very regal clad in one of them made up in true Empire style, which, they say, is going to be worn this winter. Not the Empire as we had it a couple of years ago, but the genuine thing, with all the ridiculous accessories of a toilet.

EVA A. SCHUBERT.

Erudite Cowboys.
"I had an experience with a lot of cowboys some years ago that I did not enjoy even a little bit," said Alfred M. Dirksen to the writer. "I had just left college, my health was bad, and I concluded to go out west and rough it for a few months. I engaged to help drive a herd of cattle from northern Texas into Kansas, and made the usual mistake of supposing that I was the only man in the party who knew a syllabus from a personal pronoun. For three successive evenings I aired my college learning while my companions sat in a

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My disease (psoriasis) first broke out on my left cheek, spreading across my face, and almost covering my hair. It ran into my eyes, and the physician was afraid I would lose my eyesight altogether. It spread all over my head, and my hair all fell out, and I was entirely bald-headed. It then broke out on my arms and shoulders, until my arms were just one solid mass. It covered my entire body, my face, head, and shoulders being the worst. The white scales fell constantly from my head, shoulders, and arms, the skin would thicken and be red and very itchy, and would crack and bleed. I was spending hundreds of dollars, I was pronounced incurable. I had of the Cuticura Remedies, and after using two bottles of Cuticura Resolvent, I could see a change, and after I had taken four bottles, I was almost cured. I had used six bottles of Cuticura Resolvent, one box of Cuticura, and one cake of Cuticura Soap, I was cured of the dreadful disease from which I had suffered for five years. I cannot express with a pen what I suffered before using the Remedies. They saved my life, and I feel it my duty to recommend them. My hair is restored as good as ever, and so is my eyelid.
Mrs. ROMA KELLEY, Rockwell City, Iowa.

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The new Blood Purifier, internally (to cleanse the blood of all impurities and poisonous elements), and Cuticura, the great Skin Cure, and Cuticura Soap, an exquisite Skin Beautifier, externally, to clear the skin and scalp and restore the hair, have cured thousands of cases where the shedding of scales suggested a great deal, the skin cracked, bleeding, burning, and itching almost beyond endurance. But Cuticura is all you need. Suffering from it? What other medicine has made such cures?

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Back ache, neuralgia, rheumatism, and all pains relieved by new ointment in the Cuticura Anti-Pain Plaster, etc.

circle around me and chewed tough beef or smoked plug tobacco. Then they concluded that they had had about enough of Aristophanes, Pythias, and the philosophy of the Peripatetics, and they proceeded to wind me up. The next morning the boss gave me my orders in Greek, the cook asked me in choice Latin whether I would take 'sap' or syrup on my flap-jacks, and a cow-puncher with a big revolver sticking out of his boot-leg brought me in Persian to reserve my kindergarten learning for the babes of civilization. One had been a professor in Yale and the others were Oxonians. I have not since attempted to dazzle the simple children of the frontier with a display of my learning."—St. Louis Globe-Democrat.

With Rod and Slipper.
"Johnny's mother has forbidden his going swimming, but he says he'll break the rule more than once."
"Then I predict a very warm summer for Johnny."—Judge.

An Admitted Woman.
"Isn't Mrs. Cabbage troubled with strabismus?"
"Not that I know of, but she is awful cross-eyed."—Judge.

An Epitaph.
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CURLING

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HEATER

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Some say, but catering to the wants of those who believe that Art can add a little to Nature's work, we carry an assortment of Hair Curlers extensive enough to suit the tastes of the most fastidious. We will take pleasure in showing them.

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